

P.Y.A.

L'altération est valable pour toute la mesure

Durata : 5'16"

Christine MENNESSON

Molto sostenuto ♩ = 40 MM

keep going on (sans traîner)

Shakuhachi

Octobasse

ff

p

sf sf mf f rsfz rsfz

m.v.

b

s.v.

m.v.

p

f

più possibile

Measures 1-7 of the score. The Shakuhachi part features a melodic line with triplets and dynamic markings from *p* to *f*. The Octobasse part provides a harmonic accompaniment with dynamic markings from *ff* to *f*.

8

mp

f

mf

sf p

flatt.

s.v.

flatt.

(ord.)

9

9

9

9

9

9

9

mf

p

p

sf, mf p

p

SMZ

5

Measures 8-14 of the score. The Shakuhachi part continues with a melodic line, including a section marked *flatt.* and a triplet. The Octobasse part features a complex rhythmic pattern with 9-measure phrases and a 5-measure phrase marked *SMZ*.

13

f sf ff f rsfz pp p crescendo

mf p pp mf

20

mf mp p

p a.f. SMZ pp < pp < (idem)

27

p f decrescendo poco a poco ppp

mf decrescendo ppp