

# CARAVAN

Latin cuban feel

Juan Tizol/Duke Ellington  
arrangement : Antoine Hervé

## Intro

The Intro section consists of two systems of piano accompaniment. The first system has four measures with bass notes and chords: C7, Db7, C7, and Bb7. The second system has four measures with bass notes and chords: C7, Db7, C7, and a final chord. The right hand is mostly silent, with some chords in the first measure of each system.

## Thema

The Thema section is marked with a repeat sign and a box containing the letter 'A'. It consists of two systems of piano accompaniment. The first system has four measures with bass notes and chords: C7, Db7, C7, and Db7. The second system has six measures with bass notes and chords: C7, Db7, C7, Db7, C7, and Db7. The right hand has a melodic line with eighth and sixteenth notes.