

# Bess, You Is My Woman Now

George Gershwin (1935)  
Arrangt: Gil Evans (1958)  
Transcription: Antoine Hervé (2003)

Medium tempo ♩ = 55

Trppte solo *mf*

Flûte1 *p* *f* *legato*

Flûte2 *p* *f*

Clarinette1 *p* *f*

Clarinette2 *p* *f*

Alto sax-1

Alto sax-2 *p* *f*

Tenor Sax *f*

Baryton sax *f*

Trompette-1 *f*

Trompette-2 *f*

Trompette-3 *f*

Trompette-4 *f*

Clarinette basse *p* *f*

Trombone-2 *f*

Tuba *p* *f*

CBasse *f*

Drums *f*  
Balais (brushes)

7 A

TrpSolo *f* *f* *f*

Fl1 *f*

Fl2 *f*

Cl1 *mp*

Cl2 *mp*

AltSax1 *mp*

Alto-2 *p*

TenSax *p* *mf*

Bar.sax *p* *mf*

Trp-1 *mp*

Trp-2 *p*

Trp-3 *mp*

Trp-4 *p*

ClBass *p* *p*

Trbne-2

Tba *mp*

CBass

Dr

13 *Légèrement plus vite* ♩ = 63 *ritard.* **B** *a tempo*

The score is for a jazz ensemble. It begins at measure 13 with a tempo change to 'Légèrement plus vite' (slightly faster) at 63 beats per minute. The first measure includes a 'ritard.' (ritardando) marking. A box labeled 'B' indicates the start of a section, which then returns to 'a tempo'. The instrumentation includes a TrpSolo player with a melodic line, woodwinds (Cl1, Cl2, AltSax1, Alto-2, TenSax, Bar.sax), trumpets (Trp-1, Trp-2, Trp-3, Trp-4), and a rhythm section (ClBass, Trbne-2, Tba, CBass, Dr). The Bar.sax and ClBass parts feature prominent triplet patterns. The Dr part has a steady eighth-note accompaniment.

18

TrpSolo

Fl1

Fl2

Cl1

Cl2

AltSax1

Alto-2

TenSax

Bar.sax

18

Trp-1

Trp-2

Trp-3

Trp-4

ClBass

Trbn-2

Tba

CBass

Dr

Harmon+stem

ôtez la sourdine

*f*

*mp*

3

3